

A banner for the Union Foodservice Dining Experience Survey. On the left is the K-State Student Union logo, which is a circular emblem with 'K-STATE' at the top, 'STUDENT UNION' at the bottom, and a large 'U' in the center. Below the logo is the text 'union.k-state.edu'. The main text of the banner is in a stylized, outlined font and reads: 'Union Foodservice Dining Experience Survey'. Below this, there are two bullet points, each preceded by a checkmark: 'Take the survey online at [dineoncampus.com/kstate](http://dineoncampus.com/kstate) and receive coupon for FREE food!' and 'Visit us in person at the Union Foodcourt Thursday and Friday. Share your comments and try a FREE sample of Pepsi's new frozen coffee drink.' The background of the banner features a photograph of a diverse group of students sitting at tables in a dining hall, smiling and eating.



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32 Before  
33 Chink in the armor  
35 Stare  
36 Fender bender  
37 Bad lighting?  
38 Old brand of TV sets and radios  
41 Literary collection

**DOWN**  
42 Vega’s constellation  
43 Sentimental weakness  
48 Fairy-tale preposition  
49 Basketball coaching legend  
50 Pontiff  
51 Amateur-night ringer  
52 Round Table address  
53 Location  
**Solution time: 21 mins.**  
1 Vacationing  
**Yesterday’s answer 10-5**

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10-5 CRYPTOQUIP

CFHK TQF XF NXOLBQ KCR TN

TQOLM RLGP K QOLMG F

JTQXJOL KN K NOIF, O’W QKP

XF XKQ K RLF-NKHB IOLW.

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# Logan’s Run | By Erin Logan



## POLICE REPORTS

### Man dies unexpectedly, cause unknown

A local man died this weekend, according to a Riley County Police Department report.

Hugh Marquez, 22, of Fort Riley, was found dead at 12:30 p.m. Sunday, said Lt. Herb Crosby of the RCPD.

Marquez was last seen partying with friends around midnight, between Saturday night and early Sunday morning, according to the report.

His body was at the home of Matthew Davis, 22, located on the 700 block of Highland Ridge Drive, according to the report.

An autopsy is being conducted, Crosby said, because nothing indicates a sign of struggle, a weapon used or suicide.

### Man avoids animal, taken to hospital

A local man swerved to avoid a collision Sunday at the intersection of Tuttle Creek Boulevard and Marlatt Avenue, and was transported by Emergency Medical Services to the hospital.

William Yearsin, 28, of Fort Riley, was driving northbound on Tuttle Creek Boulevard and swerved to avoid hitting a small animal, according to an RCPD

report.

Yearsin left the road and the vehicle turned on its side. Crosby said from the picture in the report, it appears to be the driver’s side. Crosby also said Yearsin had to be removed from his 2007 GMC Sierra pickup truck.

Emergency Medical Services transported Yearsin to Mercy Regional Health Center at about 11:45 p.m. Sunday.

According to the report, he went for evaluation; he had no major injuries.

### Rear-end collision, transport to Mercy

A fender bender occurred at about 1:30 p.m. Saturday, sending a local woman to the hospital, according to an RCPD report.

Two vehicles were stopped at a red light facing east toward Tuttle Creek Boulevard leaving the Manhattan Town Center parking lot, according to the report.

Crosby said David Guthals, 49, of the 1900 block of Gardenia Terrace, was not paying attention and his 2008 Toyota Camry collided with the back end of the 2004 Toyota Prius that Janet Silva, 50, of the 3300 block of Knoxberry Drive, was driving.

EMS transported Silva to

Mercy for possible whiplash and neck pain, according to the report.

### Man smells smoke, torched car found

A man called the police because he smelt smoke Saturday, according to another report. Police determined the source of the smell to be a destroyed car, which was no longer on fire.

The incident took place between 9 p.m. Friday and 11:55 a.m. Saturday, the time at which a bystander called RCPD, Crosby said.

Crosby said the man found the 1987 Dodge Aries, valued at \$2,625, near the 1500 block of North 10th Street.

According to the RCPD report, the vehicle was registered under Gregory Stephens, 45, of St. George, Kan.

The case is still under investigation. Crosby said the vehicle previously had left the roadway and hit a rock, so police do not know if the fire is from the accident or if it was intentionally set on fire; they do not know if a family member was driving or if it was stolen.

### Woman arrested on probation violation

Police arrested a Junction City woman Sunday on two counts of probation violation,

according to an RCPD report.

Shantell Lewis, 23, of Junction City, was arrested at 1:08 a.m. Sunday. Crosby said her original charges were robbery and misdemeanor theft.

Bond was set at \$11,000.

### Man’s bond set at \$6K after probation violation

According to an RCPD report, John Johnson, 50, of the 2100 block of Patricia Place, was arrested 5:30 p.m. Friday on a Finney County warrant on a charge of probation violation.

Crosby said the original charge was driving under the influence.

Bond was set at \$6,000.

### Local man, business burglarized; no suspects

A local man and business reported a vehicle robbery last week, according to an RCPD report.

The event reportedly occurred at the 200 block of Plymouth between 11 p.m. Thursday and 6:30 p.m. Friday.

Ronald Childress, 64, of Coffeyville, Kan. is missing \$500 in US currency and \$1,200 in craft jewelry.

ANW Special Ed Co-op, of Humbolt, Kan., is missing craft tools, valuing \$270.

There are no suspects.

## COPS BLOTTER

### ARREST REPORTS

#### SUNDAY

Jeffrey Lee Sims, of the 300 block of North Fifth Street, was booked for aggravated assault of a law enforcement officer, a felony charge of obstruction of the legal process and disorderly conduct. Bond was set at \$4,500.

#### CLARIFICATION

Due to misinformation given to the Collegian there was an error in the Oct. 4th edition. The story about the Never Say Never concert stated the proceeds went to the

Boys State of Manhattan. The proceeds actually went to the Boys State of Kansas.

The Collegian regrets these errors and will post the corrections online.

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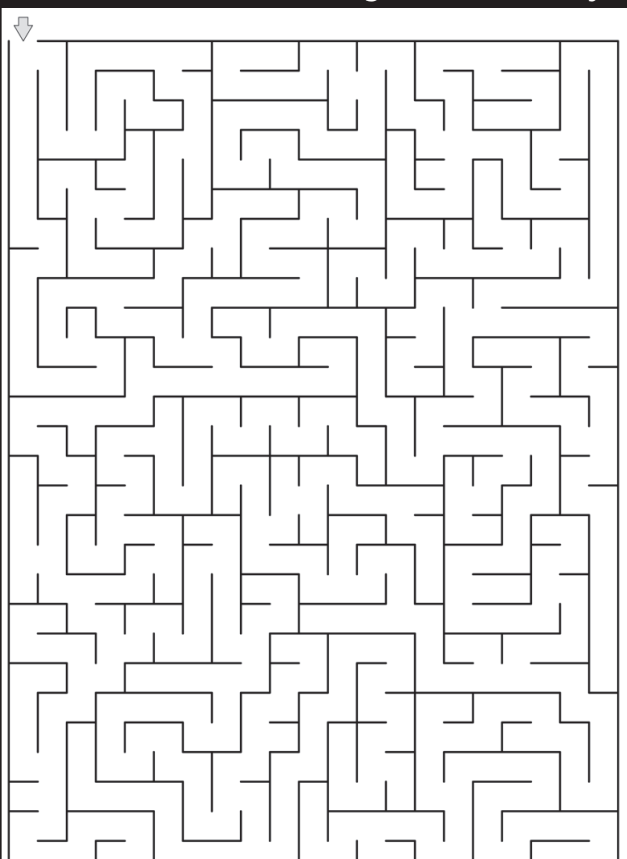
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## KenKen | Medium

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# Democratic candidate attempts to appeal to moderate Kansas voters

Austin Enns  
staff reporter

Kansas is known nationally for “The Wizard of Oz,” Fred Phelps and staunch conservatism, but, despite being a republican stronghold in the elections, Kansas has a tendency to be competitive when it comes to the race for governor.

In the last two races, Kathleen Sebelius, a democrat, was elected with the help of moderate republicans.

Tom Holland is the new democratic candidate for governor, and he is hoping to be elected through the tried and true Sebelius method of appealing to moderate republican voters. Since he is not as well known as his republican opponent, Holland is defining himself as a down-to-earth candidate who can work with republican legislators in order to deal with issues important to Kansans.

“One of the reasons I decided to run was so that we can continue that moderate, pragmatic leadership,” Holland said.

Holland is originally from Indiana, and received his bachelors degree in business administration from Indiana University. From there he continued on to get his masters in business administration from Minnesota University.

Holland said he and his wife moved to Kansas in 1991 for an employment opportunity and then decided to stay.

“I was pursuing a job opportunity at the Santa Fe Railway in Topeka and once that job completed we decided to call Kansas home,” Holland said. “We’ve

started and grown a business and raised our family here.”

Since then, Holland founded his own business, Holland Technologies, Inc. and was elected to the Kansas legislature as a representative in 2003. After six years of service in the House, Holland was elected to the Kansas Senate in 2009, and is now seeking to move to the governor’s seat.

One experience Holland said was his biggest asset is his time as the president of his information technology company.

“I bring a small business mind-set to Kansas to run this office. Small-business people know how to do more with less; they have to balance a budget. I’m a problem solver,” Holland said. “I love addressing and solving problems and issues. I’m running to bring that small business mind-set to Kansas.”

State Sen. Kelly Kultala is Holland’s running mate, and Holland said their platform revolves around creating quality jobs, managing the budget and seeking excellence in government by increasing productivity and openness.

Creating jobs is one of the biggest concerns for Kansans, and Holland wants to facilitate that goal with investments in education, technical workforce training and alternative energy jobs.

“One of the things my wife Barbara and I came to Kansas for was because we had heard about Kansas’s excellent public schools,” Holland said. “Kelly and I firmly believe the best way we can create jobs in the long term is by being sure we have a high quality, educated



Tom Holland, Kansas senator, discusses his plan for Kansas with the Collegian Thursday afternoon on the second floor of the K-State Student Union.

workforce, and it starts with our investment in K through 12 education.”

Holland further explained this point and said when the economy starts to recover he

wants to invest the additional tax revenues in the classroom.

Encouraging technical training, the second point in his creating jobs plank involves funding initiatives like scholarships that encourage “technical training opportunities.”

Managing the budget is Holland’s next major campaign promise, and his ideas range from reviewing the tax policies to setting money aside in a lockbox account that will help fund state operations in deficit years.

Citing a legislative post audit of the tax code, Holland said Kansas lost around \$200 million in 2007 to policies that were inefficient or wasteful.

“As governor and lieutenant governor we’ll be encouraged to work with the legislature and go back and review that tax code,” Holland said. “If we have tax policies on the books that are costing us money, wasting dollars and not being effective, those are additional dollars that we can direct to other programs or savings for the Kansas taxpayer.”

Kansas has had trouble over the past couple of years with budget cuts and Holland said he has a way to prevent the issue in the future. Holland said in a year, the state of Kansas recognizes unexpected revenue gains of three percent. The state would take a third of those revenues and put it in a “lockbox” account. Legislators would be unable to reach the money in the lockbox until a future year and only if revenues fell off unexpectedly. In order to protect the lockbox, Holland said he wants to pass a constitutional

amendment since lockboxes have been raided in the past.

Improving state productivity and openness is the last major campaign goal, and Holland said the best way to improve that would be with an inventory and reassessment of the Information Technology infrastructure in Kansas.

“Kansans go out to various State of Kansas websites to find out things like ‘What are you paying your legislator?’ ‘How much is the state paying for particular services by a vendor?’ ‘What would a particular piece of legislation cost were it to be enacted?’” Holland said. “The challenge is that you have to go to a lot of different sites to find that type of information.”

Holland said there is a lot of overlap in data centers, hardware, software, people and processes, and by combining them, the state can make agencies more accountable and save money at the same time.

Creating jobs, managing the budget and improving government are all practical concerns Holland can use to make a name for himself.

Despite being the underdog in the election, Holland said he is still optimistic that his stances on the major issues will persuade Kansans to elect him come November.

“We’re closing the lead as we talk,” Holland said. “We feel confident that we can beat Mr. (Sam) Brownback on November 2nd. People are getting behind us, they recognize who the moderate ticket is, who they need to support to make sure that Kansas keeps realizing good things in its future.”

# Child development center rewarded accreditation despite challenges

Katie Reilley  
staff writer

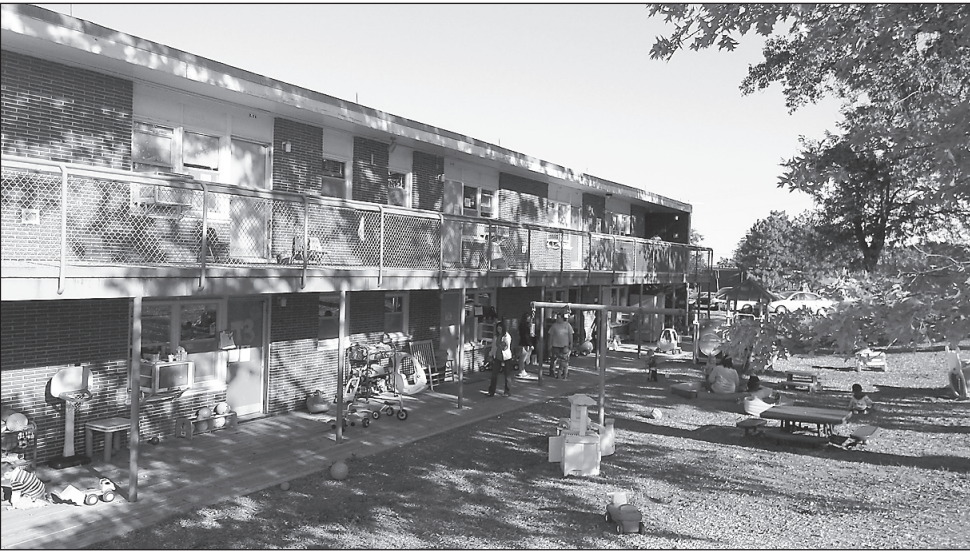
After 25 years on the K-State campus, the Child Development Center is now accredited through the National Association for the Education of Young Children.

The center, a program run by the university for student parents, provides childcare services for children between the ages of 1 and 12. The center has been working toward accreditation for two years.

The process involves a self-assessment for each classroom teacher, said Debra Ring, director for the center.

“The administrators completed a program portfolio of more than 20 three-inch binders proving how the program complies with the hundreds of criteria,” Ring said. “Information is sent to NAEYC on every staff member and they assess their qualifications.”

The long-awaited accreditation came with challenges involving the physical building, which is located in one of



The Child Development Center received accreditation despite doubts that it would be possible in the 25-year-old facility. Results rated the center perfect in all categories except facility conditions; however, a new facility is scheduled to open mid-November.

the older Jardine apartment complexes. The two-story building dealt with problems such as leaky roofs and problems with meeting ADA stan-

dards for accessible design for the children, said preschool teacher Melody Padgett.

“For a very good part of a long time we looked at the

accreditation standards and thought, ‘There’s no way. We absolutely cannot get accredited in this building,’” Ring said. “But when they changed

things to show that you didn’t have to get 100 percent, we looked at all those areas that we wouldn’t meet and if we got everything else perfect, then we could still do it.”

The NAEYC recently changed the standards involving accreditation, which meant the center was able to meet all the standards except for the ones which dealt with the physical building.

Other challenges included the amount of work it took to become accredited. Each of the 10 NAEYC standards has “hundreds of criteria based on the latest research on the education and development of young children that must be met,” Ring said.

According to the NAEYC’s website, becoming accredited is a “mark of quality that parents are looking for.”

“Knowing that someone has come in and taken a look at this place and that teachers are adhering to the highest developmentally appropriate process is comforting,” Padgett said.

Padgett, who has worked

at the center for 21 years, said it has been “amazing” to be a part of the process of not only the accreditation, but also the new building, which is located at the east end of Jardine Drive.

“We were all a part of the process,” Padgett said. “Even dreaming with the architects. Just seeing the whole transformation of that piece of land to the building it is now is amazing. It’s going to be wonderful to walk into the building, to a new classroom.”

Construction on a new center began last year. Ring said if things go well, work on the new center will be completed in about two weeks. Move-in will be in mid-November. Ring expects to close on a Thursday and Friday and then reopen on a Monday.

Ring reiterated that obtaining accreditation through NAEYC marks a level of excellence that only 8 percent of programs achieve.

“We are very honored and happy that our work paid off and we have been granted accreditation,” Ring said.

## CLASSES | SGA relays student views

Continued from page 1

the game would pose difficulties.

“You’ve seen Manhattan on gameday, there are so many more people moving about,” he said. “I think it’s good we didn’t cancel classes but I think you need to be aware.”

Student senate passed a resolution with their stance on holding classes for the game last Thursday. The resolution stated the Student Governing Association supports the decision to hold classes, but urges faculty and staff to understand the game is a big event for students. The resolution passed in the Senate 30-13-10.

Unruh said some saw the second section of the resolu-

tion, asking faculty and staff to be understanding of students missing class, as putting athletics above academics.

“That’s just not true,” he said. “We’re commenting on four or six hours out of all the hours this semester.”

Unruh said the purpose of the resolution was to relay the student viewpoint to the university, but said they still back the university on its stance.

“The big point still is that we support the provost’s decision to hold classes,” he said.

Students have mixed thoughts on the ultimate decision.

Joe Falter, sophomore in open option, said he is on the fence about the decision.

“I would definitely be mad if I had class, but that’s be-

cause I’ve paid for my tickets, but I’ve also paid for my classes too,” he said

Falter said he does not think teachers were given enough time to be able to cancel classes, but said they should if at all possible.

“I think football is great, but it shouldn’t be put ahead of academics and classes shouldn’t be cancelled,” said Michael Bennett, junior in regional and community planning.

Bennett said he plans on attending the game, but only has class until 4:20 p.m. Thursday. He admitted, however, he would probably be upset if he had a later class during the game.

“Maybe just night classes should be cancelled,” he said.

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STREET TALK

What do you think about classes not being cancelled for the game Thursday?

"I think they should be cancelled, the more people at the game encourages the team."



**Sara Conrad**  
FRESHMAN, OPEN OPTION

"I don't care but I think it's an interesting situation."



**Yasmine Mitchell**  
FRESHMAN, ANIMAL SCIENCES

"Our class is leaving early, but I think it should be cancelled."




**Alexis Dettwiler**  
FRESHMAN, SPEECH PATHOLOGY

"I think it's up to the professor but a lot of students are going to leave early anyway."



**Rachel Tims**  
FRESHMAN, SPEECH PATHOLOGY

"It's kind of unfair for the students that have the classes because they can't take part in the school activities."




**Sarah Hooker**  
FRESHMAN, BIOLOGY

"This is school, so we should be more concerned with academics than extra-curricular activities."



**John Nail**  
FRESHMAN, BIOCHEMISTRY

"It sucks, when am I going to tailgate?"



**John Nail**  
SOPHOMORE, ATHLETIC TRAINING

"I think they should cancel them, we need to be there to support our team."



**Mark Jones**  
SOPHOMORE, BIOLOGY

# 'PARTY OF NO'

## GOP should pass 9/11 Health Compensation Act



**Joshua Madden**

One of the ideas explored in Steven Spielberg's film "Munich," which deals with the Israeli reaction to terrorism at the 1972 Olympics, is that every move in response to an act of terrorism must be calculated. Reactions to violence matter from both a practical standpoint and a symbolic standpoint. A government's response can show strength, but it can just as easily show weakness. We often forget that, when we react to tragedy, others are watching.

Just as the hostage situation in Munich shaped Israel as a nation, 9/11 shaped America, and our reactions have molded the way we are viewed. Every move we make in response to 9/11 is linked to the attack itself, something Republicans have recently seemed to forget. I believe it is important to keep this in mind when discussing the James Zadroga 9/11 Health Compensation Act.

The bill is named after James Zadroga, a police detective who died because of respiratory issues likely related to his three weeks of recovery work at ground zero. According to the Oct. 1 Salient News article "House Passes Aid Bill for WTC Illness Victims," the bill provides health benefits and opportunities to 9/11 first responders, like Zadroga, and local residents of the Financial District.

There is some debate about how much the bill costs, although supporters are quick to point out what Raymond Hernandez wrote in a Sept. 29 New York Times article, "House Passes Bill to Help With 9/11 Health Care": much of what the bill does has already been happening on an annual basis, with Congress voting each year to fund health care opportunities for the responders.

The Zadroga Act creates a formal entitlement program that wouldn't be subject to differing political whims from year to year. In short, it provides the responders with a sense of comfort, knowing their benefits will not simply cease to exist. It would be a remarkable improvement over the current situation.

The New York Times article

states the bill's cost is approximately \$7.4 billion. Despite the bill's high cost, I believe it should be passed because we owe it to these responders to acknowledge the sacrifice they've made. There are many legitimate issues worth debating on this bill, like whether or not this is really a federal responsibility, or if illegal immigrants should be included.

One stumbling block for me is the fact that the bill increases taxes on multinational corporations. I would much rather see the bill paid for by cutting spending elsewhere instead of a tax increase, but this increase does not prevent me from supporting the bill.

None of these arguments hold up when you consider the fact that our nation was attacked. Although 9/11 undoubtedly affected New York directly, this was still an attack on the United States as a whole. The first responders put themselves at risk to help others. Do we really want to send the message to people that the nation won't take care of them in times of need?

Republicans in Congress have

exposed themselves as hypocrites with their opposition to this bill. In the immediate aftermath of 9/11, they were willing to do whatever it takes — no matter the cost — to show our nation's strength. Years later, with Republicans' electoral hopes not counting so much on their reaction, they complain about the cost.

This from the same party that uses 9/11 at every possible opportunity to gain political points. This from the party that complains that a mosque in the Financial District would be an insult to the memory of those who died. I find this party's opposition to the bill hypocritical to the point of comedy.

Unfortunately though, this is a serious issue, and the Republicans' opposition to the bill could potentially cost a lot of people health care they very much need.

Many of the respiratory issues the responders are facing are extraordinarily rare, so treatment is not readily available to many. It is likely some of these issues will require research, something standard health care plans can't necessarily provide for on an individual

basis. If research is done on these problems, it could help others beyond the first responders.

The bill has already passed in the House as of Sept. 30 and is now going on to the Senate to be inevitably stalled. We must pressure Republicans to stop being hypocritical. They need to stop focusing on rhetoric and start focusing more on results. This is a situation in which being the "party of no" is not going to cut it, because they're saying "no" to the people who have sacrificed the most for this nation.

When explaining libertarianism to people, I've sometimes joked that libertarians believe governmental action is only the solution to problems that require governmental action. It isn't easy to define exactly where that line is drawn, but in this case, I believe it is the federal government's job to take care of these people. Our nation was attacked, and these people responded. Now it's our turn to respond.

Joshua Madden is a senior in political science and history. Please send comments to: [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu)



Illustration by Erin Logan

## Diversity education key to moving past stereotypes



**Tim Schrag**

I have recently come to the realization that communication barriers exist all around us, most of them invisible to the untrained eye. These barriers are also known as stereotypes, which take the form of generalizations, cloudy facts and sometimes downright myths about a particular group of people. They are perpetuated by the media, our friends and family, and many times it's completely on accident.

Harald Prins, professor of anthropology, said there are several ways stereotypes pop up, but the media plays a large role in their distribution.

"Mass media such as newspapers, radio, television and the Web play an enormous role in the global distribution of information as well as misinformation," he

said. "That misinformation may be because the facts were not checked, but may also be deliberately manufactured in order to mislead people. Actually, propaganda can be very effective. This is true when segments of the public keep themselves uninformed, are uncritical and welcome 'facts' reinforcing a simplistic world view dividing humanity in 'good' and 'bad' people."

Prins said he describes stereotypes as a "double-edged sword."

"They offer shortcuts, which may be useful when there is no time or opportunity for more in-depth and accurate assessments," he said. "But they also short-change us by depriving us from a fuller and more truthful experience of the other. Of course, negative stereotyping makes constructive communication difficult, if not impossible."

While they might hold some truth, I think we as a society rely on stereotypes far too often, which is why I see so many unnecessary arguments and misunderstandings occur. I hear people making generalizations all the time, as I do too.

Do I think they can be



Illustration by Erin Logan

appropriate giving time, place and manner circumstances? Yes. Some stereotypes can be humorous, as long as the intention is just that. Some of the best jokes I've ever heard were Catholic jokes. As a Catholic, I don't see the harm, provided they aren't full of loaded statements that convey hate toward my religion. I'm sure the same thing goes for other groups. The best way to determine is

to ask a member of the group in question, and the easiest way to determine if a joke contains a loaded statement is to look at the message.

So, how do we get over this communication barrier we know as stereotypes? I think the answer is simple: educate oneself about diversity and ask questions.

Prins said he recommends doing just that.

"Since each of us is shaped

by the cultural context within which we are born and raised, I think it impossible to understand any actor in our global theater without a background check," Prins said.

K-State offers many courses that can help students learn about a wide range of people and viewpoints. Some of those classes include Introduction to Cultural Anthropology and Culture in Context, as well as classes in women's studies, American ethnic studies and even history.

I have taken several of these courses and I found them eye-opening, not only because of what I didn't know, but what stereotypes I actually took for fact beforehand. These classes were important to my development as an adult because they showed me what to look out for so as not be labeled as a bigot or insensitive to others.

I think if we take a step back and try to see where others are coming from, we as a society will be able to stride forward.

Tim Schrag is a junior in journalism and mass communication. Send comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu).

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CORRECTIONS

If you see something that should be corrected or clarified, please call our editor-in-chief, Jason Strachman Miller, at 785-532-6556 or e-mail him at [news@spub.ksu.edu](mailto:news@spub.ksu.edu).

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# BACK IN ACTION

## QB Coffman analyzes upcoming game against Huskers

Ashley Dunkak  
sports editor

A week ago, the Collegian attended the football team's press conference and chatted with senior quarterback Carson Coffman about several topics, including his class schedule, the upcoming Nebraska game and the University of Central Florida game.

**Q: What's it like for you on campus?**

A. Ah, well, I'm not on campus too much this year. I already graduated, so I go on campus one time and that's for bowling classes.

**Q: What's your bowling average?**

A. About 150. I bowled a 205 my first day of class, and I tried to bowl how the teacher taught me and it's gone down since then.

**Q: Is this bye week a chance for everyone to take a breather?**

A. We don't have any major injuries, just a few guys dinged up a little bit, and it will be good to get completely healed up before Nebraska.

**Q: What have you seen from Nebraska so far on game film?**

A. They kind of ran the same stuff that they did last year. Coming out of the game last year, I felt like we were definite-

ly in it and had an opportunity to win, so I think we can hang with them.

**Q: Does it feel like K-State is off to a good start this season?**

A. Yeah, I mean our record shows it, but we've just been kind of squeezing out victories at the last second. We've still got a lot to work on, but I still feel like we're a pretty good team.

**Q: Is Nebraska less intimidating without Ndamukong Suh?**

A. I think they're still a pretty good team. Suh didn't make a ton of plays versus us last year, but I think they're still pretty solid up front. I think we're just going to respect them just as much as I did last year.

**Q: What is the significance of a win over Nebraska this season?**

A. As long as I've been here we've never beat Nebraska, so I think for me and the rest of the seniors, that's something we kind of want to do. And for the other guys, just to beat them as our last time in the conference and our last game against them.

**Q: How much of an impact will this game have going forward?**

A. This'll be our biggest opponent yet. Right now I think they're ranked No. 6 or something, so it'll be a huge test for us. It'll be a defining moment in

our season and determine our success from here on out.

**Q: What did you see as far as K-State's offense on game film from UCF?**

A. Last game it was pretty frustrating in the first half, just because going back and watching the film, we just had maybe one guy make a mistake each play that didn't lead to success during the play. On offense it takes all 11 guys working together, and we're just trying to get that done.

**Q: Have you ever been in a situation like UCF, with the weather and the comeback?**

A. Everyone was freaking out inside the stadium. We were just looking out the window, seeing people with their cell phones trying to take pictures; we didn't know what was going on. And then as far as the game, I've really never been in a situation like that before. It was pretty fun.

**Q: How huge was the offensive line in the fourth quarter against UCF?**

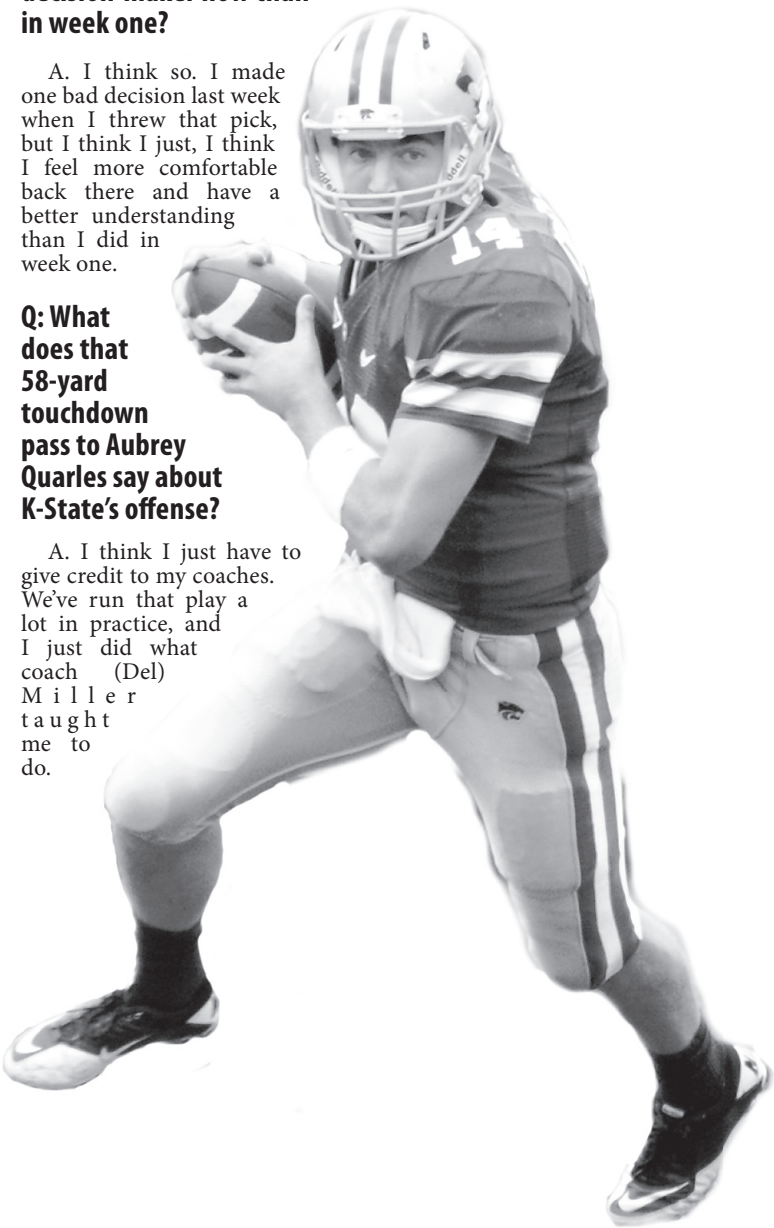
A. Them and I thought the rest of our team stepped it up in the fourth quarter. It was something that we had been preaching all week: UCF hadn't allowed any points in the fourth quarter. We were pretty excited that we dominated the fourth quarter.

**Q: Are you a better decision-maker now than in week one?**

A. I think so. I made one bad decision last week when I threw that pick, but I think I just, I think I feel more comfortable back there and have a better understanding than I did in week one.

**Q: What does that 58-yard touchdown pass to Aubrey Quarles say about K-State's offense?**

A. I think I just have to give credit to my coaches. We've run that play a lot in practice, and I just did what coach (Del) Miller taught me to do.



## Table tennis club offers free fun, competes in tournaments

Tyler Scott  
staff writer

Competition and lack of fees are always positives when looking to join an intramural club team. The KSU Table Tennis Club offers both.

The club practices from 8:30 p.m. to as late as 11:30 p.m. every Monday and Wednesday at Peters Recreation Complex. The club is free to join, and it also gives away T-shirts for those interested in participating.

Ryan McCluskey, junior in fine arts and vice president of the club, said the team competes in some tournaments locally and nationally throughout the year. If it does well in the local tournaments this year, the team will travel to Wisconsin for the national tournament hosted by the National Collegiate Table Tennis Association.

"Last year the national tournament was in Wichita, and it switches off every year," McCluskey said. "We try to bring the most experienced players to the tournaments because we know they will play with a more



Logan M. Jones | Collegian

Students play table tennis inside one of the gymnasiums at Peters Recreation Complex on Wednesday evening.

competitive edge."

McCluskey said the club is comprised of mostly students and a few supervisors. He said

they get around 10 to 15 players who come on a regular basis during the semester and are constantly trying to promote

more people to join.

"We are all a very tight-knit group, and we try to become competitive, but consider it

a sport more than anything where people just want to have fun," McCluskey said. "We all like to hang out, and sometimes

we will be at the gym just playing for fun."

The team provides its own equipment, including the paddles and balls, so those interested in trying out for the club do not need to bring their own.

The table tennis club competes in the Kansas Division and plays against teams like Wichita State, Nebraska and the University of Kansas.

Some of the members of the team are also a part of USA Table Tennis. This league hosts tournaments, and the team also travels to these events throughout the year.

Derek Hales, senior in marketing and president of the club, said USA Table Tennis is the primary non-collegiate league, and its tournaments can be pricey.

"The U.S. Open is a big event that attracts a lot of our players," Hales said. "The price can cost up to \$100 to participate in."

Those interested in joining the table tennis club can attend club meetings at the Rec Complex or visit the table tennis website at ksutt.com.

## Rugby team has won four of first five games

Tyler Scott  
Staff Writer

Men's rugby is off to a strong start this season thanks to good teamwork and finding its identity as a team.

The K-State/Fort Riley team is sitting at 4-1 after three victories at the Oklahoma State tournament in Stillwater, Okla., and a win against Truman State in Kirksville, Mo. The club's only loss came last weekend against Colorado State.

The team is also getting some national attention, ranking No. 10 in the Rugbymag.com poll and 14th by Americanrugbynews.com. Tyler Hodges, senior in mechanical engineering and club president, said the team has had strides of success, and it is very different than last year, but there is room for improvement.

"Last year we didn't know who we were as a team yet, and now we have a better understanding of how everyone fits in," Hodges said. "We need to be more set for the whole game; we've played well in spurts then have lost focus in a few instances."

During the match against Truman State, Hodges punted the ball and scored a try to tie the game out of reach.

However, Hodges said the

weather conditions in Missouri weren't the best for a rugby game.

"When it's muddy and rainy, it's very hard to catch and run with the ball," Hodges said. "It served as an equalizer in this match because we were able to adjust and take control of the game."

Hodges said there have been a number of players who have helped the team out greatly this season. One of those is senior fullback Joe D'Agostino.

"He takes a lot of control of our back line," Hodges said.

Hodges called D'Agostino a "big threat" on K-State's side.

"But we have had different people step up," he said. "Kenny Scott is a great athlete and effective scorer, and he's becoming a great senior leader out there."

Hodges also said seven newcomers play on a consistent basis. Scott, senior in criminology, said the new players have shown a lot of potential even in the recent loss to the Rams.

"We had a lot of new guys this weekend in different positions they've never played in before," Scott said. "They have fit in well and have held their own."

The rugby team will play its next match this Friday at Memorial Stadium against Nebraska.



Nathaniel LaRue | Collegian

Quentin Hoover, senior in finance, runs the ball during a rugby practice on a late August evening at Memorial Stadium.

## Women's golf in fifth after first round

Ashley Dunkak  
sports editor

After the opening rounds of the Johnnie Imes Invitational, the K-State women's golf team is in fifth place.

"The ladies did a great job today," said head coach Kristi Knight in a K-State press release. "We were struggling toward the beginning of the final nine holes, but they stayed poised and finished strong."

Freshman Gianna Misenhelter is currently tied for sixth place with a two-round

score of 1-over-par 145. Junior Paige Osterloo is tied for 20th at 6-over-par 150.

Sophomore Whitney Pyle is tied for 38th with a score of 9-over-par 153, and junior Ami Storey is tied for 45th with a score of 10-over-par 154. Senior Emily Houtz is tied for 66th with a 15-over-par 159.

Sophomore Hanna Roos, competing as an individual, is tied for 18th with a 6-over-par 150.

The final round of the tournament will begin today at 8 a.m.

### K-STATE SPORTS BLOG

For info that doesn't make the sports page.

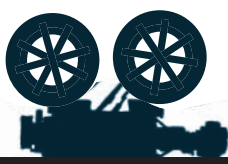
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# Movie's directors prove their ability

Most K-State students have probably heard of "Fight Club," director David Fincher's adaptation of Chuck Palahniuk's novel. His newest film, "The Social Network," is an equally dark adaptation of a book, "The Accidental Billionaires" by Ben Mezrich, but this time, the film is based on real events.

The reality of the events, however, does not make them any less dreary. The film follows Facebook creator Mark Zuckerberg (Jesse Eisenberg) as he is engaged in two different lawsuits, one from his best friend Eduardo Saverin (Andrew Garfield) and the Winklevoss brothers (Armie Hammer), a set of twins he barely knows.

Fincher's hand is present throughout the movie and is readily apparent to anyone who has seen his notably dark films — beyond just "Fight Club," Fincher also directed "Se7en" and "Zodiac" and garnered an Academy Award nomination for his work on "The Curious Case of Benjamin Button."

In a way that will remind many viewers of "The Matrix," the entire film avoids bright colors, focusing instead on darker ones to reinforce the idea that although many characters are headed for fortunes of millions, if not billions, of dollars, they are still human, with a need for companionship. As Zuckerberg and friends grow increasingly wealthy, they also grow increasingly distant from one another.

There are a great many things to pull out of this film; in many ways, you have to see the film yourself in order to unpack it all. Every viewer will find a different thing to take away from this film, and this is a testament to Fincher's talent as a director. With, essentially, three protagonists, "The Social Network" could have easily become a film that rooted for one above the others, but instead, it is remarkably

even-handed in its approach. Fincher will most likely get his second Academy Award nomination for this film, and he absolutely deserves it. You end up feeling sorry for all of the characters involved, except possibly Napster founder Sean Parker (Justin Timberlake) and Christy Lee (Brenda Song), Saverin's crazy girlfriend.

If Garfield and Hammer continue to give performances on par with their work in "The Social Network," they will be remembered as some of the greatest actors of this era. Both, in my opinion, deserve Supporting Actor nominations at this year's Academy Awards; Hammer possibly even deserves to win.

Many people will find "The Social Network" to be more funny than sad, but I walked out feeling like I'd seen one of the defining tragedies of our generation. It's a real testament to this film — and Fincher's ability as a director — that people will find so many different things to enjoy about it. "The Social Network" is one of the best films of the year; if you want to see a film that raises profound questions about how we deal with each other, go see this movie.

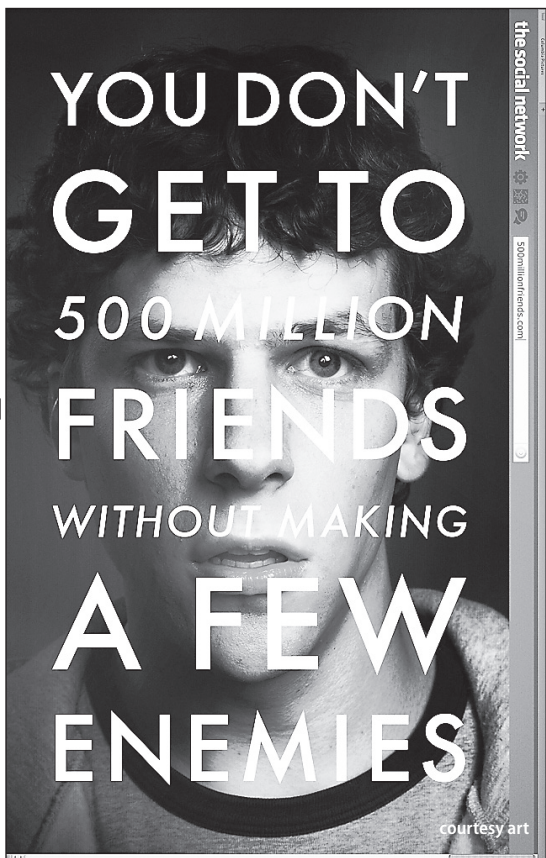
**Joshua Madden is a senior in political science and history. Please send comments to [edge@sub.ksu.edu](mailto:edge@sub.ksu.edu).**

## "Social Network"

★★★★★  
review by Joshua Madden

## "Social Network"

★★★★★  
review by Patrick Bales



# Smart drama with a sense of humor

If you're one of those people who are refusing to see this because it's the "movie about Facebook," then I feel sorry for you because the next time you go to the theater, instead of seeing "The Social Network," you will go see some other film that is not nearly as entertaining or smart. "The Social Network" isn't just about the maker of Facebook. He's the main character, sure, but he's merely a prop for director David Fincher and screenwriter Aaron Sorkin to brilliantly convey how the Internet has changed our legal and social infrastructures forever.

The movie does cover how Mark Zuckerberg (Jesse Eisenberg) created Facebook, but it places a strong emphasis on Zuckerberg's legal troubles with his best friend, Eduardo (Andrew Garfield, who's slated to be the next Spider-Man), and two Harvard twins (both played by Armie Hammer) who claim Zuckerberg stole their idea.

I realize after reading over my own plot synopsis I'm not doing anything to promote the film's entertainment value, but let me assure you: this film is a two-hour rush. Fincher certainly helps matters with his brilliant direction, but it's screenwriter Aaron Sorkin

who deserves the real credit. His screenplay is detailed, rich in character development, but more importantly, it has a wonderful sense of humor.

Make no mistake, "The Social Network" is definitely a drama. It is not a drama, however, that will depress you or bore you to tears. It's just as entertaining as a highbrow comedy or a fast-paced legal thriller.

The performances in this film are all astounding, but the two standouts would have to be Jesse Eisenberg and Justin Timberlake. Eisenberg ("The Squid and the Whale," "Zombieland," "Adventureland") is known for playing socially awkward characters, so to play Zuckerberg isn't much of a stretch, but here, I felt like he really took command of his character. He takes the socially awkward character he usually plays and adds some fascinating dimensions to it.

Timberlake also surprised me. The only other films I've seen him in are "Black Snake Moan" and "Shrek the Third." In both films, his acting was adequate, but it seemed like he was the weak link of the cast. Here, he holds his own beautifully. Every line of dialogue rings true and he makes his character into a scheming, self-centered promoter already corrupted by the fame of the Internet world.

This film is not Oscar bait, and it's not one of those artsy pieces of work that only critics love. This is a fully realized piece of entertainment. It's smart and witty, and it's one of those films where everyone can take something away from it. This is a must-see movie, and in the fall season, those do not come around Manhattan nearly enough. Even if you have some reservations, see this film. I promise you will not regret it.

**Patrick Bales is a senior in elementary education. Please send comments to [edge@spub.ksu.edu](mailto:edge@spub.ksu.edu).**



# Film genuine, quality science fiction story

## "Monsters"

★★★★☆  
review by Tyler Brown

The sci-fi film "Monsters" reaches the bar set by "District 9," for about \$30 million less. Gareth Edwards' directorial debut "Monsters," set for a limited release Oct. 29, manages to pull off a great story, convincing special effects and characters that you care about, all on a mere \$15,000 budget.

The film was released on iTunes a month before its release date; it is available to rent for \$9.99.

The story starts off simply enough, explaining that six years prior, a space probe broke apart over Mexico and aliens took up residency in the "infected zone." The audience is introduced to Andrew Kaulder (Scoot McNairy), a cynical and smarmy photographer working in Mexico for a U.S. magazine. Kaulder is pulled into chauffeuring the daughter of the magazine's owner, Sam Wynden (Whitney Able), back to the States.

Watching this film, I felt the characters were real people. That says a lot about McNairy's and Able's performances. The two had a chemistry from the get-go that just worked. They played off one another's reactions so well that I felt this story could actually be real.

This is one of those movies where the very beginning has

everything to do with the end. All I'm going to say is that after the movie ends, think about the night vision sequence at the beginning.

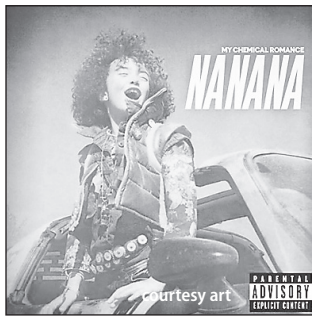
I found the commentary in the movie interesting as well. Most of the talk about keeping the "creatures" in the infected zone involved talk and visuals of fences in Mexico and a gigantic wall along the U.S. border. There was some dialogue within the movie about how building a wall won't stop nature as the aliens migrate to the areas they need to survive; another character responds that it's as if the U.S. is just walling themselves in from the rest of the world.

There's another beautiful moment where you see two creatures communicating or mating, but it's cut short by the sequence that ties back to the beginning of the movie. It's moments like these that make me question whom the title was meant for.

One thing I've never thought I'd say about a giant monster movie is that it's heartfelt, but Gareth Edwards has proved this thought wrong with his directorial debut. "Monsters" is a great journey with genuine moments, yet retains the tension that the overdone, big-budget movies have.

**Tyler Brown is a junior in English. Please send comments to [edge@spub.ksu.edu](mailto:edge@spub.ksu.edu).**

# 'Chemical' returns to true form



## "Chemical"

★★★★★  
review by Tyler Brown

Last week saw the release of a single from a band that many hadn't heard anything from for the past four years: My Chemical Romance. Their first single from their upcoming album, entitled "Na Na Na (Na Na Na Na Na Na Na Na Na)," showed up on iTunes at midnight last Tuesday, and I've probably listened to the track around 30 times since then. The only way I can explain this new single is that it's pure rock from beginning to end with personality to spare.

I'm sure when you think of this band, images of dark, "emo," alternative music comes to mind and I don't blame you. Their last outing in 2006, "The Black Parade," was a bit more theatrical than their second album, "Three Cheers For Sweet Revenge"; it seemed as if the band was going for more of a fun-loving image than ever before. In fact, in a September interview with Rolling Stone magazine, the band said they had halfway recorded an album aiming to cement their status as "America's young rock band," and decided to throw it out. Front-man Gerard Way said the band had to admit they wanted to have fun with their next album, so they started again with a clean slate.

Their new album, "Danger Days: The True Lives Of The Fabulous Killjoys" is set for release Nov. 22 and carries the theme of a radio transmission from a post-apocalyptic future. If this single is any hint, this could be a true return to form for the band, along with being one of the great rock albums of 2010.

**Tyler Brown is a junior in English. Please send comments to [edge@spub.ksu.edu](mailto:edge@spub.ksu.edu).**

# Killing zombies with plants surprisingly addictive

## "Plants"

★★★★☆  
review by Jayson Sharp

The zombies are coming! PopCap Games, creators of such video games as "Peggle" and "Zuma," has brought us its next epic time-waster: "Plants vs. Zombies."

Your standard tower defense game, "Plants vs. Zombies" has you protecting your yard, pool and roof from zombie hordes that have taken over the neighborhood. Your weapon: plants. There are several styles of play, including a campaign, a series of mini-games and a Zen garden.

The campaign mode has you protecting your house from zombies in several



locations using defense plants that vary from place to place. During the pool levels, water plants help protect you from the aquatic undead. You use plants to generate sun power, then use the sun power to purchase plants that fire peas, corn, watermelon and other fruits and vegetables at the encroaching zombie horde.

The basic strategy is the same for every level; once I hit upon a setup that worked well, I used it all the time and had little difficulty clearing all the stages. This was a little disheartening, especially on the roof levels, where you are forced to use catapult-style plants to hurl projectiles at zombies over the edge of the

roof. The roof's edge could be avoided by building on the peak of the roof, so standard plants could fire across the whole rest of the field.

If you take the time and play through the campaign again, you are forced to use certain plants in each level, making you learn more diverse setups and also making the levels more difficult.

Featuring 20 mini-games, 11 survival modes and 20 puzzle matches, the parts outside the campaign could make for a casual game by itself.

The mini-games are diverse, ranging from standard survival rounds played against an ever-increasing army of zombies, to a bowling game that has you rolling walnuts to knock zombies over. In my favorite mini-game, you are the

zombie horde and your goal is to get to the brains on the other side of a wall of plants.

The Zen garden is a bit hard to explain. Throughout gameplay, now and then you will earn gifts and plants for this garden. If you grow your plants fully, they will start generating money for you to buy more plants for your garden or upgrades for plants in the campaign and mini-games. Once you have a few plants in the garden, purchasing the in-game items is easy.

All in all, not a bad game, and a great time-waster. Easy to master and fun to play, "Plants vs. Zombies" shows us what casual games can do.

**Jayson Sharp is a senior in computer science. Please send comments to [edge@spub.ksu.edu](mailto:edge@spub.ksu.edu).**



LETTERS TO THE EDITOR

# Domestic violence widespread problem

Dear Editor:

College students are not immune to experiencing violence in their relationships. To honor the lives of Kansas victims of domestic violence, many of the helping agencies in Manhattan and on campus are joining together Wednesday, Oct. 13 from 11:30 a.m. to 1 p.m. on Bosco Student Plaza as part of National Domestic Violence Awareness Month.

Most of us know that domestic violence is rampant in our society; however, many do not know how frequently violence in intimate relationships occurs on college campuses. I am a professor in the marriage and family therapy program at K-State and recently spoke to a large group of students about physical violence in college student relationships. They had information about the high frequency of sexual assault on campus, but they lacked information on dating violence. Many were surprised that about 32 percent of college students report dating violence by a previous partner, and 21 percent report violence by a current partner, according to the National Center for Victims of Crime.

Last year, a well-loved lacrosse student, Yeardley Love, was murdered by her former boyfriend at the University of Virginia. I was at Virginia Tech when Seung-Hui Cho had been investigated for

stalking two women. Two years later, he murdered Emily J. Hilscher in a residence hall before going on a rampage, killing a total of 32 people.

Clearly, college students should be concerned when they experience, or see their friends experiencing, controlling or psychologically abusive behavior, stalking — including electronic stalking — or physical or sexual violence.

Show your support for victims of domestic violence by wearing black on Oct. 13 and joining us in Bosco Student Plaza at 11:30. We will be prepared to talk with people concerned about their friends' or their own relationships and will offer support and information. We can each make a difference in the lives of others by taking a stand: "There's no excuse for domestic violence."

For victims of sexual and domestic violence, there are resources available. The Crisis Center provides free, confidential assistance, 24 hours a day. If you or someone you know needs help, please call 1-800-727-2785.

K-State students can also call the Women's Center at 532-6444, Lafene Student Health Center at 532-6544; the Counseling Center at 532-6927, or the Family Center at 532-6984.

**Sandra M. Stith, Ph.D.**  
Professor and program director, marriage and family therapy program

# 'Play' fighting still violence, not game

Dear Editor,

This morning, I overheard a conversation centering on one student's experiences of the previous night. From their porch, she and her boyfriend drank beer and watched their neighbors "slap fighting." She'd seen the couple's names in the Blotter — arrested for domestic battery — and couldn't stop laughing. "Free entertainment," the other student called it, casually mentioning similar incidents he'd witnessed.

"I didn't call the police. It wasn't that big of a deal," the girl laughed, then they agreed they would have "if somebody would have been on the ground or bleeding."

For individuals who may have never been abused or witnessed the consequences of such abuse, it's easy to perceive those situations as absurd, non-representative of "normalcy," and minimally violent. Is intimate partner violence absurd? Yes. Is it funny, unrepresentative, or "not that bad"? Unfortunately, no.

A 2000 U.S. Department of Justice research report showed that 25 percent of women and nearly 8 percent of men surveyed had been raped and/or physically assaulted by a former spouse, partner or date. These are not small sectors of the population. Extrapolating those numbers to recent K-State graduate and undergraduate demograph-

ics (fall 2009) suggests that 2,879 women and 930 men that semester might have been abused in intimate relationships. Some of them were likely your friends, roommates, classmates and GTAs.

Research also shows that many types of violence co-occur. That is, physical abuse, such as the students laughed about, likely co-occurs with emotional, sexual and economic abuse, and forced social isolation and ob- sessional monitoring. Intimate partner violence also tends to become more severe in its administration and consequences over time.

Would the conversation I overheard have been different if they had known these facts? Instead of mindlessly reproducing the dominant social attitude that minimizes and distances domestic violence, would they have considered how their own behaviors — viewing domestic violence as a show and avoiding intervention — contribute to the serious illnesses of our social body, like intimate partner violence? Would they have considered ways to reach beyond privileged personal experiences to help others resist oppression too?

Now that you know, what will you do?

**Jericho M. Hockett, M.S.**  
Graduate student in psychology and women's studies

# BAND | Two-groups break up, become one

Continued from page 1

playing it was here," said Cameron Hawk as he nodded toward the open area. "It all started back in Mr. Freeby's Jazz Club."

Hawk and fellow guitarist and singer Longbottom formed a band called Podcast with two other Manhattanites while attending Manhattan High School. The group enjoyed regional success as part of the Lawrence/KC power pop movement. This movement, being led by bands like Ultimate Fakebook, held the fate of The Dead Girls. They just weren't aware at that time. When Podstar wasn't performing in Triangle Park they performed often inside the local music store Streetside Records.

"We had their band play in the store all the time," Melin said. "Even at 15 we could see these kids were just amazing."

Longbottom and Hawk took refuge daily inside the walls of Streetside, where Buffalo Wild Wings Currently sits, talking about music with Melin.

"I used to hang out at Streetside all the time," Hawk said. "Now it's sad when I come back and see the Buffalo Wild Wings sitting there."

Melin worked at Streetside alongside Cunnick at the time same time he was Ultimate Fakebook's drummer and a leader in the power pop movement. Along with his friend Nick Colby and Nick's cousin the three formed the power trio that comprised of Ultimate Fakebook.

"They were actually pretty well known throughout the U.S., they toured quite a bit," Cunnick said. "Even before that though Eric was in a band called Truck-Stop-Love, and they were signed to RCA's backyard records. All of this was still while Melin lived in Manhattan."

Melin is appreciative of his time at Streetside because they were so flexible with his bands touring schedules. Ultimate Fakebook, Colby, was also a regular to the Streetside store. He laughs looking back to when he first met his current dueling guitar band-mates.

"They were these two crazy kids that would come in to talk records, buy records," Colby said.

Both Ultimate Fakebook and Podstar relocated from Manhattan to Lawrence and found their musical futures aligned. As fate would have it, Ultimate Fakebook and Podstar broke up around the same time and the dueling guitars from Podstar provided a great compliment to the rhythm section of

Ultimate Fakebook. Colby and Melin said they never would have thought they would be in a band with the two "crazy kids" that they spent their free time talking music with in a Manhattan record store.

Regardless of the circumstances all four are very happy with the outcome.

"I don't even know that there was ever a moment where we were like 'hey you wanna join the band?'" Melin said. "It was more like, 'so when do we start practicing?' It was that obvious."

The four guys shared Manhattan roots and a deep musical respect for what the others wanted to accomplish.

"At first the collaboration was just friends getting together to play," Colby said. "We're like weekend warriors here," Colby said of the groups decision to put out albums and retain full-time employment outside the band.

On a whim they initially named themselves Dead Girls Ruin Everything and soon after changed the name to The Dead Girls. Having now released their fourth album titled, Out of Earshot, the band said they were happy to be back in Manhattan where it all began.

"It's not about being cool, it's about doing it for the love of it," Hawk said. "The whole thing is really unpretentious and awesome, which is kind of a stark contrast to Lawrence."

Hawk said people in Lawrence go to shows to be seen, but in Manhattan people are attending shows for the music and the atmosphere.

Whatever it is that keeps bringing The Dead Girls back, it is very appreciated by the fans. They drew a large crowd at Triangle Park and Auntie Mae's had people standing on the stairs landing to watch the show.

As the band performed Colby's E string snapped on his bass. After it became apparent no one in the crowd had one to offer the band continued on showing true showmanship. As the set ended the sound of cheering and hands slapping the ceiling was only quieted by Longbottom and Melin as they performed a Hendrix-esque version of the National Anthem before closing with "The Boys are Back in Town."

"Ya know, you really have to work your ass off to make a dent and you want to make sure if people give you props they say you are from Manhattan," Melin said of the success he's enjoyed in music. "It's a badge of honor because bands in Manhattan have it ten times harder than bands in Lawrence and Kansas City."

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Jennifer Heeke | Collegian

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		6				4	
			6	8		9	2
		3			4	8	
1						5	
	8						7
		9					3
	7		9			4	
2	5			4	1		
	3					7	

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Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.

5	1	9	7	3	4	8	6	2
8	6	7	1	5	2	9	3	4
4	3	2	8	9	6	5	7	1
2	9	5	4	1	7	3	8	6
6	4	3	9	2	8	1	5	7
1	7	8	3	6	5	4	2	9
3	2	6	5	4	1	7	9	8
9	8	1	6	7	3	2	4	5
7	5	4	2	8	9	6	1	3

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